

WORKSHOP

CULTURAL HERITAGE AT THE EDGE (CUTE)

Stakes and opportunities of cultural heritage in European urban fringes

March 17th - 18th 2022, Mains d'œuvres, Saint-Ouen

(seminar in simultaneous translation, French - English)

Thursday, March 17th

13:00. **Arrival and registration.** Presentation of Mains d'œuvres by **Lucie Lambert**, Director.

13:30. **Introduction: Why focusing on the Heritage at the Urban Peripheries?**

Maria Gravari-Barbas, Paris 1 Panthéon-Sorbonne University.

14:00 - 17:00. **Round Table: Heritage of the peripheries. Tales from 7 cities**

This first Round table will focus briefly on stakes and opportunities for cultural heritage at the urban peripheries in seven European cities: **Bologna** (the historic peripheries of Corticella, Bolognina, Navile, Pilastro, Cirenaica); **Edinburgh** (Granton); **Krakow** (Podgórze); **Helsinki** (the Malmi airport area); **Leuven** (the canal zone of *Vaartkom* and *Centrale Werkplaatsen*); **Madrid** (Villaverde and Usera) and **Paris** (Plaine Commune).

The presentations will be short (10 minutes for each city). They will 'set the setting' in order to keep time for the discussion with the stakeholders. They will focus both on the main challenges that faces heritage in the peripheries as well as on the main opportunities it offers today for the local and metropolitan areas.

14:00 - 14h45.

Martina Massari, research fellow at the Department of Architecture University of Bologna & **Rossana Bazzano**, master student, University of Bologna (for Corticella, Bolognina, Navile, Pilastro, Cirenaica, Bologna).

María García Hernández, University Complutense Madrid (for Villaverde and Usera, Madrid).

Sébastien Jacquot, Paris 1 Panthéon-Sorbonne University; **Juliette Bompoin**, *Periféries* & **Benoit Pouvreau**, Bureau of Cultural Heritage, Council of Seine-Saint-Denis (for Plaine Commune, Paris).

14:45 - 15:15. *Coffee Break*

15:15 - 16:15.

Magdalena Rubinfeld Koralewska, FestivALT, social entrepreneur, cultural producer, and activist; **Wojciech Ćwikowski**, BA Polish Studies, European Studies, Jagiellonian University & **Łucja Piekarska Duraj**, Jagiellonian University (for Podgórze area, Krakow).

Olivia Hakala & Amos Ståhls, University of Helsinki (for Malmi airport, Helsinki).

Thérèse Steenberghen, **Dominique Vanneste** & **Dylan Van den Bergh**, KU Leuven (for Vaartkom and Centrale Werkplaatsen, Leuven).

William Black (Granton History Hub), **Gina Fierlafijn Reddie** (Granton:Hub) & **Deirdre Macleod**, PhD. Student in Human Geography University of Edinburgh (for Granton, Edinburgh).

16:15 - 16:45. Discussion with the participants.

<https://www.ladn.eu/reflexion/vu-dans-la-revue/mains-doeuvres-a-saint-ouen-friche-culturelle-incontournable/>



16:45. **Why a Manifesto for Cultural Heritage at the Urban Peripheries?**

Today, cultural heritage on urban fringes represents, for the local and regional communities, an opportunity for a holistic, dynamic and organic urban narrative. This is a chance for contemporary metropolises and their inhabitants. This implies however a new gaze on heritage, sensitive to urban stratification and the understanding of the multiple connexions between cultural heritage, sustainable development and societal and human wellbeing.

(Distribution to the participants of the first draft of the manifesto).

17:00 – 19:30. **Walking Tour in Saint-Ouen**

Isidora Stankovic, Paris 1 Panthéon-Sorbonne

With the participation of **Charlotte Saint-Jean**, Architecture and heritage coordinator at Plaine Commune.

19:30 **Diner** (seminar participants)

Friday, March 18th

9:00. **Opening and welcome**

9:30 – 12:30. **Round Table. Towards a manifesto for Heritage in Urban Peripheries**

The round table will focus on some of the main proposals of the draft manifesto. The final manifesto will be drafted after discussion with the participants.

Fabrice Langrognet (Université Paris 1 Panthéon-Sorbonne) & **Muriel Cohen** (université du Mans), Association pour un Musée du Logement Populaire / Association for a Museum of popular housing (AMuLoP).

Valentina Orioli, Associate professor of Urban Planning at the Department of Architecture of the University of Bologna and councilor in charge of New mobility, infrastructures, liveability and care of public space, valorization of cultural heritage and Unesco Porticoes, Green footprint project and urban parks of the Municipality of Bologna (Italy).

David Berna Serna, University Complutense Madrid, Artistic Director of the Chinese New Year in Madrid. Government Department of Culture, Madrid City Council.

11:00 – 11:30. *Coffee Break*

11:30 – 12:30. Round Table continued

Thérèse Steenberghen & Dylan Van den Bergh, KU Leuven

Laura Kolbe, University of Helsinki

Katarzyna Grzybowska, PhD student, Jagiellonian University, Krakow

Ruxandra-Iulia Stoica & Jonathan Gardner, University of Edinburgh

12:30 – 13:00. **Conclusions and next steps.**

13:00 : End of the Workshop

Information

Maria.gravari-barbas@univ-paris1.fr

<https://cute.sciencesconf.org/>

Venue of the Workshop

Mains d'Oeuvres

1 rue Charles Garnier 93400 SAINT-OUEN

www.mainsdoeuvres.org/

info@mainsdoeuvres.org

+ 33 1 40 11 25 25

